

The State of the Anime Community: Past, Present, & Future



By
dj Date Masamune

Disclaimer



- ☞ Appreciate all feedback
 - ☞ Whether via email, post-panel, during the con, on my blog, FB page, etc.
- ☞ Have business cards you can take at any point during the panel

Discussion Guidelines



- ☞ Please be understanding, respectful, & tolerant of others' opinions
 - ☞ Let's all be adults; disagree respectfully
 - ☞ You may hear things you don't agree w/, chillax
- ☞ Don't railroad others mid-statement
- ☞ Don't take things personally!
 - ☞ If someone doesn't like/negative opinion on XXX fandom/show, you don't need to blow a gasket
- ☞ 0 tolerance for butthurt w33bs
- ☞ If you're at the point of exploding, leave

Super Important to Know About Me



- ☞ I'm super cynical in terms of geek communities, in this case "otaku" culture, so most of my opinions are fairly harsh
- ☞ Hopeful in terms of the anime industry, no hope for the anime community >.>

- Entitled anime fans
 - Piracy
 - “I can’t afford to buy anime” but spend hundreds of \$\$\$ on cons, merch, cosplay, etc.
 - **“Anime elitists”**
 - **“How could you like this anime? How could you *not* like this anime? Everyone knows anime “fact” how can you not? Everyone’s seen *anime*, how can ppl. not know about it?”**
- Older fans gatekeeping
 - Gatekeeping in general
 - Heck, present anime fans ‘gatekeeping’/in-jokes making it harder for bringing in new blood
 - Which can lead to debates of “what anime are good for getting in new ppl./”gateway anime” ”
 - (which leads to my quasi rant of why shows like AoT/SnK, KLK, SAO, moe in general, pretty much anything popular the last few years are terrible for bringing in new ppl.)
 - You know, anything so routed in “otaku” culture that it would be loss on any n00b
- Moe being my most hated genre but mostly most hated fandom
 - Perfect example of rampant manchildness, “anime expert”, butthurt, “Serious business!” wrong w/ ‘otaku’ culture nowadays
- Old vs. new fans
 - Only watching older series vs. only watching newer series
- ***Too many youngsters**
 - **Or ‘anime n00bs’**
- Fans ruining the industry
 - Harshing everyone’s mellow
 - Everything being “serious business”
- VAs being idolized
 - Vs. other positions/ppl. in the industry
- Older anime better than new anime & vice-versa
- Fandoms ruining everything
- Precious freakin’ OTPs
- Everyone gets butthurt so easily
 - Love/hate a show someone feels the opposite about
 - Ditto for characters
 - Criticizing/critiquing a show
 - Esp. if it’s popular

Convo

Jumpstarts

**However, feel free to bring up whatever*

- Public’s view of anime nowadays (is it being taken more seriously? Less? Hasn’t changed all that much?)
- Places like Hot Topic, etc. (places associated w/ a more tweenage demographoc) selling animu stuff causing anime to be associated w/ tweenagers/seen as “childish”
- Anime cons being overrun by tweenagers?
- Youngsters ruining everything (w/ their hyperbole, over zealotness, know-it-all attitude, etc.)
- Elitism in the community & its negative effects

- 2fer: [1] is geekery being seen as “in”?; (which leads to), [2] leading to more ppl. whom previously didn’t see themselves as geeks/hated geeks now claiming to be animu fans (who could honestly care less/”fake geeks”)

Other Panels



~~☞ Katsucon Presents: Panel Stylin' and Profilin'~~

~~☞ Fri., 2:15p-3:45p, Live 4~~

~~☞ Guropoid: Recounting Grotesque & WTF?! Vocaloid Videos (18+)~~

~~☞ Fri., 12:30a-1:30a, Live 3~~

~~☞ Defaming the Sacred!: Critiques on Popular Anime~~

~~☞ Sat., 7-8:30p, Live 5~~

~~☞ The State of the Anime Community: Past, Present, & Future~~

~~☞ Sun, 11:30a-12:30p, Live 5~~

Before You Go...



- ☞ Help yourself to my business cards If you have any questions, comments, feedback, etc., contact me however
 - ☞ My blog, e-mail, comment on a relating blog post, smoke signals, carrier pigeons, whatever tickles your fancy
- ☞ If you really enjoyed this panel, would super appreciate if you mention so at the feedback session or on the forums post-con
 - ☞ It's not like I care or anything >.>
 - ☞ Again, super experimental, all feedback appreciated

Thanks for Coming!

